Katherine I. Harrison

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Education

Rochester Institute of Technology: Rochester, NY (06 / 2022)

• Master of Science for Teachers - Visual Arts All Grades (Art Education)

Alfred University New York State College of Ceramics School of Art and Design: Alfred, NY

- Bachelor of Fine Arts
- Minor: Art Education, Art History
- Concentration: Ceramics and Printmaking

Teaching Certification

- Art Education PreK-12 (NYS)
- Completed: Visual Arts CST, Educating All Students (EAS), Academic Literacy Skills Test (ALST), Teacher Performance Assessment (EdTPA)

Honors & Awards

- Rochester Institute of Technology College of Art & Design Graduate Art Scholarship
- Alfred Undergraduate Research Grant, Spring 2015
- 2011- 2015 Jonathan Allen Leadership Scholarship

Artistic Skills

- Ceramics: Wheel, Hand-building, Slip casting, Electric and Gas Kiln firing, Glaze Calculations
- Drawing: Pencil, Charcoal, Colored Pencil, Digital Illustration
- Photography: 35mm Film Photography, 4x5 View Camera, Digital Photography
- Printmaking: Mono-print, Etching, Relief Print, Digital Print
- Painting: Acrylic, Watercolor, Silk, Color Theory
- Sculpture: Plaster, Wire, Paper Mache, Cardboard

Technological Skills

- Microsoft Office Suite: Word, PowerPoint, Excel
- Adobe Creative Suite: Photoshop, InDesign, Illustrator
- 3D Rendering: 3D scanner, ScanStudio HD, RapidWords, Systems Z printing

Teaching Experience

Secondary Art Teacher

Webster Thomas High School Webster, NY, August 2022-2024

- Planned universally designed lessons so all students could access NYS Visual Arts Learning standards at their own entry level
- Developed effective instructional strategies, classroom management & learning assessments
- Taught knowledge and skills in both 2D, 3D and foundations including drawing, painting, ceramics, printmaking, sculpture, illustration, digital art and art history

- Provided instruction by which students developed aesthetic concepts, appreciations and the ability to make qualitative judgments about art
- Evaluated each student's performance and growth in knowledge and aesthetic understandings

AP Art Summer Intensive Instructor

Webster, New York, Summer 2022 & 2023

- Designed and taught high school students who were focused on developing their artistic concepts, enhancing their narrative and building a professional art portfolio
- Facilitated a figure drawing workshop
- Guided urban mural tour of Rochester's Wall-Therapy; a public community-level intervention using mural art as a vehicle to address our collective need for inspiration

ArtSpace Summer Arts Program Teaching Artist

New Haven, Connecticut, Summer 2022

- Provide New Haven public high school students with the opportunity to learn about contemporary art practices
- Created an environment for young artists to delve deeply into artistic strategies and methods
- Built participants' confidence in creating, presenting, and talking about their artwork
- Supported students in creating a portfolio of work for future opportunities

Rochester Institute of Technology School of Art Graduate Assistant

Rochester, New York August, 2021-May 2022

- Introduction to Oil Painting
- Graduate Seminar, Technology Lab

Rochester Institute of Technology Field Experience

- Student Teaching, Art Education January, 2022 May, 2022
 - -Martha Brown Middle School (8th) Fairport, New York
 - -Fairport High School (10th-12th) Fairport, New York
 - -Churchville-Chili Senior High School (9th-12th) Churchville, New York
- Bates Rich Beginnings (Care-a-lot of Fairport), Fairport, New York
 Practicum Student Art Teacher Early Childhood, December, 2021
- Johanna Perrin Middle School, Fairport, New York
 Student Art Teacher Practicum, Special Education (6th-8th) December, 2021

High School Digital Imaging and Design Teacher

St. Hubert Catholic High School for Girls

Philadelphia, Pennsylvania, August 2019- 2021

- Designed a course that draws on creativity to produce works of art using digital cameras, scanners, and computers.
- Expand student knowledge on careers in digital arts, photography, illustration, advertising, fashion, and graphic design.
- Help students master the basics of design including layout, typography, and color and the elements and principles of art through Adobe Photoshop, Illustrator, and In Design.

Kelly Educational Services

Philadelphia, Pennsylvania, October 2018- June 2019

• Substitute Teacher for the School District of Philadelphia, grades K-12

ESF Camp TLA Specialist Teacher

Georgetown Preparatory School, North Bethesda, MD July 2019

• Lead Junior Art Camp Instructor

The Episcopal Academy, Newtown Square, PA July 2019

• Lead Junior Art Camp Instructor

William Allen Middle School, Moorestown, NJ, August 2018

• Supervised kids at each activity, assisted with swim lessons and TLA improve course

Ranney School, Tinton Falls, NJ August 2018

- Prompted costume design week for Day Campers (PreK-3rd grade)
- Taught campers proper use of materials and encouraged exploration

Trinity College, Hartford, CT Summer 2018

- Digital photo specialist for campers in the Sports Camp (ages 12-18)
- Taught a brief history of photography and introduction to famous photographers
- Explored the campus grounds, taking photos inspired by a different master each day
- Concluded the course with a student show consisting of 2-3 mated photographs by each student

Au Pair Abroad

Milan, Italy January 2018- June 2018

- Domestic assistant for a family with three boys
- Assisting 8, 11 and 14 years-old with English language

POW! (Pots on Wheels)

Pioneer Valley, MA Fall 2017

- Assisted at Ryan Road Elementary School, DownStreet Arts in North Adams, MA and Solid Sound Festival at MASS MoCA
- Taught with mobile gallery shows, project space and artist collaborations
- Truck set-up and de-install, prompted community involvement and marketing, demonstrate propped use of tools and stations, including treadle wheel and extruder
- Facilitate cup exchange, gallery sales, and clean up

The View Arts Center, "Exploring Crystalline Glazes with Kat Harrison"

Old Forge, NY May 2017

- Designed and taught a two-day workshop for ceramic artists interested in learning the process of crystalline glazing
- Artists participated in the most critical factors in the development of crystals; glaze application and firing process

Alfred University Field Experience

Student Teaching- Art Education September-December 2015

R.C. Buckley Elementary School, Lansing, NY

DeWitt Middle School, Ithaca, NY

- Practiced teaching K-8th grade under typical public school conditions
- Developed appropriate lessons and six week curriculum that were supervised by the Division of Education and cooperating teachers through observation, teaching and discussion

- Used developmentally appropriate language and activated prior knowledge for scaffolding information
- Maintaining management and organizational strategies of our cooperating teachers, as well as, adopting their established routines, procedures, transition techniques
- Created lesson plans, objectives, and assessments
- Adapted lessons to meet the need of students while working with student aids

Hornell YMCA

Hornell, NY 2012-2015

- Taught after-school art program for grades 3-5
- Collaboratively planned a preschool art curriculum that corresponded with the "Letter of the Week" theme
- Prompted the building of fine motor skills, creativity and proper use of materials in a classroom environment

Farmington Valley Art Center

Avon, CT Summer 2014 & 2015.

Summer Art Program ages 5-12

- Taught and designed art lessons over a six-week period and supervised children during indoor and outdoor activities
- Set up a final show after each completed week and/or topic area related to art movements
- Worked with student with Autism and behavior issues

Hand-building Clay Animals and Objects ages 7-12

- Introduce raw clay to young students and took them through the ceramic sculpture experience
- Worked from slabs, coils and additive sculpting techniques
- Four weeks of working with wet clay and two sessions devoted to glazing and painting ceramic pieces

Alfred University Observation Hours

Field Work: Grades 6-12 in Studio in Art, Sculpture, and Graphic Design

Genesee Valley Central School, Belmont, NY Fall 2013

Catherine McGee Middle School Berlin, CT Winter 2013

- Observed 100 hours of classroom and student behaviors over a fourteen-week period
- Observed special needs students in a graphic design class
- Introduced to a constructive based teaching style and a new learning environment
- Developed an initial teaching narrative
- Regularly interacted with students and assisted with the art room maintenance

Saint Paul Summer Camp

Kensington, CT Summer 2010-2013

Camp Counselor/Assistant Director, Ages 5-14

- Assisted in organizing camp, planning morning meeting announcements, assisting in daily art projects, responding to campers needs
- Assistant Director: Helped supervising and instructing children during various activities, handled paperwork, financial organization, chaperoned weekly field trips.

Art Experience

The Clay Studio

Old City, Philadelphia, PA

Associate Artist 2020-2021

Neighborhood Potters (Sandi Pierantozzi and Neil Patterson)

Philadelphia, Pennsylvania, November 2018- July 2021

- Assistant to Sandi Pierantozzi with glazing, painting and Wednesday night Wheel and Hand-building classes
- Reclaim clay, handle studio maintenance and manage the gallery shop
- Helped with 2018 Holiday sale and 2019 Philadelphia Potter Tour

Bees Across New Britain

New Britain, CT, Completed May 2019

 Community art project for the Greater New Britain Arts Alliance where business owners sponsored artists to paint a 6 foot tall fiberglass bee sculpture. I designed and painted the Downtown District Visitor Center bee.

Artist Assistant to Molly Hatch

Florence, Massachusetts, March 2016-December 2017

- Mixing clay and glazes, painting her plate designs, installing work, packed and ship finished work and online sales, fired kilns, studio maintenance, managing inventory, and photographed work
- Assisted Molly during her Summer residency at the Archie Bray Foundation for Ceramic Art, "Surface Design Workshop" July 2017

Artist Assistant to Tiffany Hilton

Florence, Massachusetts, April 2016- December 2017

- Assist with mixing glazes, reclaiming clay, wedging, packing and shipping finished work, photographing work for Etsy site, preparing work for firing, studio maintenance, and help setting-up show booths.
- Assisted with wheel throwing workshop at Snow Farm, the New England Craft program in Williamsburg, Massachusetts

Ugone & Thomas Ceramic Department Manager

Easthampton, Massachusetts, April 2016- December 2017

- Create ceramic slip-cast lampshades, lamp bases, sconces, vases, etc.
- Manage studio and casted ceramic items
- Used Photoshop to edit and organize files for website and professional use

Harder Hall, BFA Thesis Exhibition

Alfred, NY May 2015

- Prepared promotional materials
- Designed space and managed full installation, including preparation of gallery furniture, creating labels, price list, adjusting lights
- Managed de-installation of artwork, including patching and painting walls, removing pedestals and gallery furniture
- Packed, prepared and shipped sold merchandise

Robert C. Turner Gallery

Shift, Alfred, NY October 2014

- Curated show, handled preparatory work, and managed public relations
- Selected and organized information, content, and merchandise

New Britain Museum of American Art

New Britain, CT Winter 2014

Gallery Attendant Internship

• Greet visitors, invite visitors to sign our mailing list, hand out promotional material, answer questions and provide information about exhibitions, guided tours and schedules

Exhibitions

2021

Small Favors 2021, The Clay Studio, Philadelphia, PA

Young Guns & Geezers, The Neighborhood Potters, Philadelphia, PA

2019

Expanding, Rybrew, Brewerytown, Philadelphia, PA

Bees Across New Britain, Sponsored Artist for New Britain Downtown District, New Britain, CT

Susan (Solo Show), Fisher Gallery, Avon, CT

2018

Looking for America, New Britain Museum of American Art, New Britain, CT

Story and Soil Coffee (Sponsored Artist), Hartford, CT

Worlds Fair Exhibition, Canton Museum of Art, Canton, OH

2017

Open Studio 354, Florence, MA

Easthampton City Art's 8x8 Show, MAP Space, Easthampton, MA

Amherst Arts Night Plus at Share Coffee Amherst (Sponsored Artist), Amherst, MA

The Nor'Easter: 47th Annual Juried Members Exhibition, New Britain Museum of America Art, New

Britain CT

Stamina (Solo Show), Art Stop(s), UMass Center at Springfield, Springfield, MA

2016

Expanding Media, POP Gallery, Brisbane, Australia

Kat Harrison: RAW (Solo Show), Stockman Gallery, New Britain, CT

CHRONODRIFT, Lumber Room, Portland, OR

2015

Material Research, BFA Thesis Exhibition, Harder Hall, Alfred, NY

SGC Print Silent Auction, Robert C. Turner Gallery, Alfred, NY

New Britain Museum of American Art, Gift Store Exhibition, New Britain, CT

2014

Shift (collaborative show), Robert C. Turner Gallery, Alfred, NY

Clay Collective Live Auction, Robert C. Turner Gallery, Alfred, NY

Student Exhibition, Santa Reparata International School of Art, Florence, Italy

The Nor'Easter 43rd Annual Juried Members Exhibition, New Britain Museum of American Art, New

Britain, CT

Downtown District Visitors Center (Display window), New Britain, CT

Other

Coach

WebsterCSD Modified Softball Coach

Spring 2024

Retail

Pretty Green Terrariums, South Street, Philadelphia, PA June 2020-July 2021

Bartender

Apogee Wine Bar, Rochester, NY

September 2022- June 2023

Luthiers Co-Op, Easthampton, MA

March 2017 - January 2018

Server

Fare Restaurant

June 2019-Present

Kisara Japanese and Korean Restaurant, Easthampton, MA

September 2017-January 2018

Hostess

Northampton Brewery, Northampton, MA

April 2016 – July 2017